

A close-up, vertical photograph of the body of a violin, showing the wood grain and the f-hole. The violin is positioned on the right side of the frame, with its body extending from the top to the bottom. The background is a light blue, vertically-planked surface.

BSO

Bushey Symphony Orchestra

Helping to keep quality orchestral music live in Hertfordshire

SUNDAY
MATINEE

CONCERT
SEASON
2017/18

Sunday 19 November 2017 at 3.00pm

The Grand Hall, Bushey Academy, Bushey WD23 3AA

A BEETHOVEN MASTERPIECE

CHRISTOPHER GUNNING

New work – world premiere

LUDWIG VAN BEETHOVEN

Violin Concerto in D, Op 61

JOSEPH HAYDN

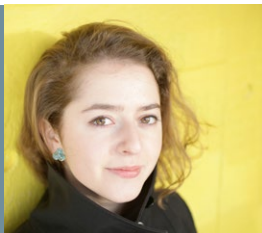
Symphony No 103 in E flat 'Drumroll'

Mathilde Milwidsky *violin*
Bushey Symphony Orchestra
George Vass *conductor*

Our new season kicks off with a brand new work by Christopher Gunning, composer of not only a series of superb symphonic works, but also the music for such TV series as *Poirot*. Winner of the string section of the 2017 Royal Over-Seas League Competition and recently awarded a place on the St John's Smith Square Young Artist Scheme, Mathilde Milwidsky joins us in Beethoven's mighty Violin Concerto.

The programme ends with Haydn's brilliantly-orchestrated penultimate symphony the 'Drumroll', written in 1795.

Mathilde Milwidsky



Tickets £18; £15; £1 children
or £17; £14; £1 children if pre-booked online or by telephone

Box Office 07467 248 258 or www.busheysymphony.org.uk

Sunday 14 January 2018 at 3.00pm

The Grand Hall, Bushey Academy, Bushey WD23 3AA

NEW YEAR CLASSICS

FELIX MENDELSSOHN

Overture: The Fair Melusina, Op 32

CAMILLE SAINT-SAËNS

Cello Concerto No 1 in A minor, Op 33

PYOTR ILYICH TCHAIKOVSKY

Suite No 1 in D minor, Op 43

Rowena Calvert *cello*
Bushey Symphony Orchestra
George Vass *conductor*

A collection of music inspired by fairy-tales begins the New Year, with Tchaikovsky's wonderfully balletic first suite and Mendelssohn's overture 'The tale of the beautiful Melusina'. In Saint-Saëns' mould-breaking Cello Concerto in A minor, the BSO is joined by exciting young virtuoso Rowena Calvert.

Rowena Calvert



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Sunday 11 March 2018 at 3.00pm

The Purcell School, Aldenham Road, Bushey WD23 2TS

MOSTLY MOZART MATINEE

EDWARD ELGAR

Serenade for string orchestra in E minor, Op 20

WOLFGANG AMADEUS MOZART

Piano Concerto No 19 in F, K459

ZOLTÁN KODÁLY

Hungarian Rondo

WOLFGANG AMADEUS MOZART

Symphony No 40 in G minor, K550

Chris Hopkins *piano*

Bushey Symphony Orchestra

George Vass *conductor*

Our annual return to the intimate atmosphere of the Purcell School sees the orchestra in chamber formation performing two of Mozart's greatest and most cherished pieces, coupled with early works from Edward Elgar and Hungarian composer Zoltán Kodály.

We are extremely pleased to welcome wonderfully gifted pianist Chris Hopkins, who has worked regularly with George Vass on a number of concerto projects.

Chris Hopkins



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Sunday 13 May 2018 at 3.00pm

The Grand Hall, Bushey Academy, Bushey

SPRING SERENADE

RALPH VAUGHAN WILLIAMS

Overture: The Wasps

SAMUEL BARBER

Knoxville: Summer of 1915, Op 24

GABRIEL FAURÉ

Suite: Pelléas et Mélisande, Op 80

MAURICE RAVEL

Pavane pour une infante défunte

EDVARD GRIEG

Songs for soprano and orchestra

CLAUDE DEBUSSY

Petite Suite

Donna Lennard *soprano*
Bushey Symphony Orchestra
George Vass *conductor*

Our season finale comprises a number of works with literary connections – Fauré's incidental music to Maeterlinck's famous symbolist drama, Vaughan Williams' bustling overture from the incidental music to Aristophanes' play together with Samuel Barber's *Knoxville*, a gorgeous setting of James Agee and a trio of pieces by Edvard Grieg including *Solveig's Song* from *Peer Gynt*. The programme is nicely completed with beautiful transcriptions of piano works by French music giants Debussy and Ravel.

Donna Lennard



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SUPPORTING THE BUSHEY SYMPHONY ORCHESTRA

The BSO has several tailor-made schemes available for individuals and companies. Please consider supporting your local orchestra in whichever way you can – there are many attractive benefits on offer.

BSO BENEFACTORS

Why not become a member of our exclusive Benefactors group for the 2017/18 Season; attractive packages at generous rates are offered to supportive individuals at three levels: GOLD – a minimum donation of £500, SILVER – a minimum donation of £250 and BRONZE – a minimum donation of £150.

SPONSOR A PLAYER

Regular members of the audience often feel a special affinity with individual BSO musicians – it is now possible to sponsor a specific 'chair' at a cost of £100 for the 2017/18 Concert Season.

BSO FRIENDS

We are hugely grateful to the Friends of the BSO who support the orchestra in a number of ways. For a relatively small outlay – £50 (double) or £35 (single); BSO Friends are afforded a number of benefits.

For further details of these schemes or to talk about Sponsorship or Advertising, please contact:

Brian McAdam (Chairman)
8 Langley Hill, Kings Langley, Hertfordshire WD4 9HD
t · 01923 266 667 | e · b.mcadam1@sky.com

WHY NOT JOIN US?

The BSO rehearses on Tuesday evenings from late September until May at the Bushey Academy. We are always on the lookout for talented string players in all sections – if you'd like to join us, please email the BSO secretary, Peter Banks: info.bso12@gmail.com



www.busheysymphony.org.uk