



bsO

Bushey Symphony Orchestra

*Helping to keep quality orchestral music live in Hertfordshire*

SUNDAY  
**MATINEE**

CONCERT  
SEASON  
**2018/19**

**Sunday 18 November 2018 at 3.00pm**

The Grand Hall, Bushey Academy, Bushey WD23 3AA

## BEETHOVEN'S PASTORAL

**LARS-ERIK LARSSON**

Pastoral Suite, Op 19

**ROBERT SCHUMANN**

Cello Concerto in A minor, Op 129

**LUDWIG VAN BEETHOVEN**

Symphony No 6 in F, Op 68 'Pastoral'

Joanna Gutowska *cello*  
Bushey Symphony Orchestra  
George Vass *conductor*

We kick our new season off with Swedish composer Lars-Erik Larsen's delightfully fresh 'Pastoral Suite' composed in 1938. Outstanding young Polish soloist Joanna Gutowska joins the BSO in Schumann's emotionally charged Cello Concerto.

The programme ends with one of Beethoven's greatest and most popular works, the 'Pastoral' Symphony, originally titled 'recollections of life in the country', this is his homage to nature and the countryside.

Joanna Gutowska



**Tickets** £18; £15; £1 children  
or £17; £14; £1 children if pre-booked online or by telephone

Box Office 07467 248 258 or [www.busheysymphony.org.uk](http://www.busheysymphony.org.uk)

**Sunday 20 January 2019 at 3.00pm**

The Grand Hall, Bushey Academy, Bushey WD23 3AA

## NEW YEAR CLASSICS

### EDWARD ELGAR

Overture: Froissart, Op 19

### JEAN SIBELIUS

Violin Concerto in D minor, Op 47

### ANTONÍN DVOŘÁK

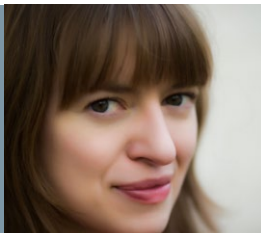
Symphony No 8 in G, Op 88

Fenella Humphreys *violin*  
Bushey Symphony Orchestra  
George Vass *conductor*

Our January concert features the music of three master composers born in the 19th-century. Elgar's early 'Froissart' overture was inspired by the 14th-century 'Chronicles of Jean Froissart'; the score bears the quotation 'When Chivalry lifted up her lance on high'. Sibelius' magnificently dark-hued Violin Concerto follows, with *BBC Music Magazine* award-winner Fenella Humphreys as soloist.

As a complete contrast, Dvořák's sun-filled Eighth Symphony, composed in 1889 on the occasion of his election to the Bohemian Academy of Science, Literature and Arts, completes the programme.

Fenella Humphreys



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**Sunday 17 March 2019 at 3.00pm**

The Purcell School, Aldenham Road, Bushey WD23 2TS

## CLASSICAL MASTERS

### FRANZ SCHUBERT

Overture in the Italian Style in C, D591

### LUDWIG VAN BEETHOVEN

Piano Concerto No 3 in C minor, Op 37

### WOLFGANG AMADEUS MOZART

Symphony No 38 in D, K504 'Prague'

Alim Beisembayev *piano*  
Bushey Symphony Orchestra  
George Vass *conductor*

Our annual Purcell School concert sees an alumnus of the school, Alim Beisembayev – winner of the inaugural Van Cliburn International Junior Piano Competition – performing Beethoven's dark and tempestuous Third Concerto with the BSO.

Schubert's bubbly Rossini-like *Overture in the Italian Style* opens the concert and we end with Mozart's delicious 'Prague' Symphony, composed in 1786 it was premiered in the Czech capital the following January.

Alim Beisembayev



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**Sunday 19 May 2019 at 3.00pm**

The Grand Hall, Bushey Academy, Bushey

## CLASSICS FOR SPRING

**LEOŠ JANÁČEK**

Suite, Op 3

**WOLFGANG AMADEUS MOZART**

Horn Concerto No 2 in E flat, K417

**CAMILLE SAINT-SAËNS**

Introduction and Rondo Capriccioso, Op 28

**FRANCIS POULENC**

Sinfonietta

Joseph Longstaff *horn*

Martin Smith *violin*

Bushey Symphony Orchestra

George Vass *conductor*

The programme for our season finale includes exciting works by two major 20th century composers – Janáček's sprightly folk-based Suite, Op 3 and Poulenc's typically fleet of foot *Sinfonietta*, written for the BBC Symphony Orchestra in 1947.

Talented young horn player Joseph Longstaff, a member of the National Youth Orchestra and currently studying at the Purcell School, is the soloist in Mozart's sunny Second Horn Concerto; whilst our leader, Martin Smith, joins us in Saint-Saëns' virtuosic *Introduction and Rondo Capriccioso* – a super double concerto treat.

Joseph Longstaff



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## SUPPORTING THE BUSHEY SYMPHONY ORCHESTRA

The BSO has several tailor-made schemes available for individuals and companies. Please consider supporting your local orchestra in whichever way you can – there are many attractive benefits on offer.

### **BSO BENEFACTORS**

Why not become a member of our exclusive Benefactors group for the 2018/19 Season; attractive packages at generous rates are offered to supportive individuals at three levels: GOLD – a minimum donation of £500, SILVER – a minimum donation of £250 and BRONZE – a minimum donation of £150.

### **SPONSOR A PLAYER**

Regular members of the audience often feel a special affinity with individual BSO musicians – it is now possible to sponsor a specific 'chair' at a cost of £100 for the 2018/19 Concert Season.

### **BSO FRIENDS**

We are hugely grateful to the Friends of the BSO who support the orchestra in a number of ways. For a relatively small outlay – £50 (double) or £35 (single); BSO Friends are afforded a number of benefits.

*For further details of these schemes or to talk about Sponsorship or Advertising, please contact:*

Brian McAdam (Chairman)  
8 Langley Hill, Kings Langley, Hertfordshire WD4 9HD  
t · 01923 266 667 | e · b.mcadam1@sky.com

### **WHY NOT JOIN US?**

The BSO rehearses on Tuesday evenings from late September until May at the Bushey Academy. We are always on the lookout for talented string players in all sections – if you'd like to join us, please email the BSO Chairman, Duncan Brown: [duncanbrown@busheysymphony.org.uk](mailto:duncanbrown@busheysymphony.org.uk)



[www.busheysymphony.org.uk](http://www.busheysymphony.org.uk)